

Béla Pablo Janssen (BPJ)

1981 born in Cologne,
Currently lives in residencies:
Blandikow - Ibiza - Köln - São Paulo

Béla Pablo Janssen (*1981) studied at the University of Applied Sciences in Hamburg and at the University of the Arts in Berlin and became a master student of Walter Dahn at the HBK Braunschweig. Anchored in abstract painting, which is always commented on and questioned, his diverse work also integrates other media such as books, sound installations, objects or film. Here, language, used as a poetic medium in an associative parallel world, acquires a special meaning.
(Stefanie Klingemann, MOFF – Artists in conversation, Scene Rhineland)

EDUCATION

- 2012 BPJ studied painting under Walter Dahn at the Braunschweig University of Art (HBK)
- 2008 Free Class, University of Art (UDK) Berlin
- 2007 Master at the University of applied Arts (HAW) Hamburg

SOLO SHOWS

Upcomming:

- 2023 ANARCHIVE 2023–2013 (), Kunsthalle Düsseldorf, IM FOYER
- 2022 Pau, EIVISSA STUDIO, Ibiza
#NF\$, during ART BASEL, Swiss
- 2021 morgens endet nie (Neue Bilder), GALERIE ALBER, Cologne
- 2020 Book Release Show, BÉLA PABLO, Cologne
- 2019 Goldene Löwen wiegen zu leicht, BISTRO 21, Leipzig
MEDUSA GALLERY X BPJ, Medusa Gallery, Brussels
SCHWERKRAFT ALS PROBLEM DER MALEREI, GALERIE ALBER, Cologne
- 2018 抽象化の背後に昇っている太陽, THE SUN IS RISING BEHIND ABSTRACTION,
curated by Art foundation, Tokyo
- 2018 Mit Wenig nach Venedig, artothek, Cologne
- 2018 (with Tom Król) STELLEN AUS VERSION.02, Damien & the Love Guru, Brussels
- 2017 CACAO MARAVILHIÃO, Sunday 22.10.2017, 16h @ Portefoin, Paris
(with Tom Król) „STELLEN AUS“, during Art Cologne, Hanten+Schmidt Collection, Cologne
- 2016 BECOMINGNESS, C'est la vie machinerie, MonChérie, Brussels
INDEX, ung5 ≈ 5 = exhibiting contemporary and progressive art in Cologne
- 2015 «MA CHÈRE AMI, LE SOLEIL SE LÈVE DERRIÈRE L'ABSTRACTION»,
Gallery Jeanrochdard, Solo booth at Art Brussels (Catalog)
- 2014 LE SOLEIL SE LÈVE DERRIÈRE L'ABSTRACTION, Gallery Jeanrochdard, Paris, (Catalog)
BPJ – LE SOLEIL SE LÈVE DERRIÈRE L'ABSTRACTION, Eigelstein 112, Cologne
- 2013 ANARCHIVE – PIECES 2013, Eigelstein 112, Cologne (Catalog)
- 2011 IS THERE AN ESCAPE FOR ANALOG REFUGEES, THE OFFLINE SHOW#1
chez Jasmina Merz, Gereonswall 110, Cologne
- 2010 DER ABSTIEG IN DEN SCHLAF 2, Off-Space Hoi, Cologne (Catalog)
- 2007 LIVINGROOM – CELLER – KITCHEN – NURSERY/ TAPEMOSPHERE#10
Gallery Hinterconti, Hamburg
- 2006 DRUMHERUM, Gallery Colonia, Chill Phills Kiosk, Hamburg
- 2005 TRAVELTAPING GUATEMALA – COSTA RICA/ TAPEMOSPHERE#03
Gallery Hinterconti, Hamburg (Catalog)
- 2003 BÉAL – BÉLA/ ENTRE LA VILLE EST LA CAMPAGNE, Salle de Theatre,
Voyer de vie, Taulignian

GROUP SHOWS

- 2022 TRANSIT, GALERIE ALBER, Cologne
- 2021 GROUPSHOW, w/ Tom Król, Malte Zenses & others, during ART-Cologne, Backjard in Ehrenfeld, Cologne
- 2020 #4004, GALERIE ALBER, Cologne
BPJ'S Siebdruckbühne, Spielstraße München 1972, Skulpturenmuseum Glaskasten Marl
Duo Exhibition, #3003, Franziska Reinbothe & BPJ,
- 2019 Duo Exhibition, Michaela Zimmer & BPJ, ART BERLIN
Wendenstrasse 45/ 30 Years Hammerbrooklyn, with Peter Piller, Beate Gütschow,..., Hamburg
- 2018 Material Art Fair, alongside Tom Król and others, Damien & the Love Guru, México City
- 2017-18 „AKADEMIE [ARBEITSTITEL]“, BPJ SPONTAN ARCHIV, 21.10.2017 – 07.02.2018, Kunsthalle Düsseldorf
- 2017 OCTOBER @PORTEFOIN, 5 Rue Portefoin, 75003 Paris
RICHAS DIGEST JOURNAL #8 (with Achim Riechers and others), Lothringerstrasse 51, Cologne
INTERIOR AND THE COLLECTORS Collection n°6, (with Mika Rottenberg, and others), Lyon
YOU ARE IN MY WAVE, (TAPEMOSPHERE#26 and others...) , Lothringer13 Halle, Munich
„MAASTRICHTER/ HALL IN THE COURT/BELGIUM AREA“ Cologne
WAHNSINN (with Leiko Ikemura, Gerd&Uwe Tobias, and others) , Kunstgruppe, Salon Schmitz, Cologne
- 2016 A LAST SONG FOR THE TITANIC ORCHESTRA (with Aline Bouvy, Xavier Mary, Thomas Zipp and others)
invited by DIESEL project (Liège) in the ADJACENT 019 space, Ghent
NO SUPERIOR SIDE, (with Jens Einhorn, Yorgos Stamkopoulos), Cosar HMT, Düsseldorf
THE SNORRING PRINCESS, Kunstgruppe, Salon Schmitz, Cologne
AUJOURD'HUI JE DIS OUI, curated by Domenico de Chirico, Galeria da Boavista, Lisbon
WITH OUR EYES TURNED TO THE PAST, WE WALK BACKWARDS INTO THE FUTURE,
Curated by Bluesleeve, Elektrohaus, Hamburg
- 2015 NEUER AACHENER KUNSTVEREIN, Auction 2015, Aachen
MALEREI (with Walter Dahn, Max Frintrop, Mike Meiré), Neonoto, Cologne
MY INTERNET WAS DOWN FOR 5 MINUTES SO I WENT DOWNSTAIRS AND SPOKE TO MY
FAMILY. THEY SEEM LIKE NICE PEOPLE, Gallery Jeanrochard
- 2014 ON&ON&ON, (with Rosemarie Trockel, Astrid Klein & others), Kunstgruppe, Salon Schmitz, Cologne
- 2013 #7 – REFUGIUM, Mischpoke e.V. Mönchengladbach
PLANET MAX LEISS – forseen by Claudio Vogt, GGG Ateliers, Basel
PLANET PIA JANSSEN, Thürmchenswall 60, Cologne
SUBCONSCIOUS SIRENS OF THE MIMESIS – TAPEMOSPHERE#21, Videonale.14, Bonn
- 2012 CONDITIONS CHANGE, Montagehalle, HBK Braunschweig
7@8 100+, Masterstudent class Walter Dahn, HBK Braunschweig
EIN DU, Book release tour, SSZ SÜED Cologne, HANDS ON PAPERS Berlin,
SALON DES AMATEURS Düsseldorf
LOWDOWN/ AT THE STUDIO#1, Mozartstrasse 28, Cologne
FULL HOUSE, KUNSTGRUPPE, (with Felix von der Osten, Albrecht Fuchs and others), Kunstgruppe,
Salon Schmitz, Cologne
- 2011 AND SUDDENLY WE ARE STANDING HERE, Gereonsmühlengasse, Cologne
TOO MUCH (with Robert Elfgen, Marcel Odenbach and others), Kunstgruppe, Salon Schmitz, Cologne
- 2010 HANDLUNG UND TAT, Gallery of HBK Braunschweig
VOR GOTT IST ALLE KUNST SCHEISSE, (with David Ostrowski, Michael Pigelis, Beni Bischof, and others)
curated 1981er, Oktoberbar, Düsseldorf
- 2009 ANONYME ZEICHNER/ Archiv, Liste, Basel

COLLABORATIONS

(TAPEMOSPHERE are Block Barley, Balz Isler and BPJ)

- 2017 BÉLA À BÉNIN, Voyage de Toile, Documentary travel trip with Sophie de Langloy, Bénin, Afrique
YOU ARE IN MY WAVE, (TAPEMOSPHERE#26 and others...), Lothringer13 Halle, Munich, Germany
- 2016 HOME VISIT, Museum Ludwig, BPJ hosted Mélanie Matranga (one of 6 houses and 6 artists),
curated by Leonie Radine, Lübeckerstrasse 22, Cologne, Germany
TAPEMOSPHERE#25/ SILVERSTAR, SKOLSKAŠ28 Gallery, Czech/ Prag, (Catalog)
MAISON DU PEUPLE ON TOUR - with Michael Janssen, Tokyo, Japan
- 2014 TAPEMOSPHERE#23, Hudmromo Space, Ukraine/ Odessa
- 2013 TAPEMOSPHERE#22, Museum of Sculpture Glaskasten Marl
- 2012 TAPEMOSPHERE#20, Kabinett Artist House, Essen, Germany
- 2011 TAPEMOSPHERE#19, Boutique Space for temporary Art,, King Georg Bar-
Lecture and concert space, Off-Space Hoi, Cologne, Germany (Catalog)
TAPEMOSPHERE#18, Fleetstreet, Hamburg, Germany
- 2010 COMETOGETHER PROJEKT 2010 & Plan10, Forum Current Architecture, Cologne, Germany (Catalog)
- 2009 TALKING SPACES, , Plan09, Forum Current Architecture, Cologne, Germany (Catalog)
FREE & LOVE, Landes Museum Joanneum, Graz, Austria
COMETOGETHER PROJEKT 2009, Cologne, Germany (Catalog)
- 2008 COMETOGETHER PROJEKT 2008, Cologne, Germany
- 2007 TAPEMOSPHERE#15, Cabarett Voltaire DADA- Haus, Zürich, Swiss
TAPEMOSPHERE#14, Gallery Rachel Haferkamp, Cologne, Germany
TAPEMOSPHERE#13, Artgarage, Kunsttour, Maastricht, Netherlands
TAPEMOSPHERE#09, Raum für Kunst und Musik & Werkstatt Molkerei, Cologne, Germany
COMETOGETHER PROJEKT 2007, Cologne, Germany
- 2006 TAPEMOSPHERE#07, Skam, Hamburg, Germany
TAPEMOSPHERE#06, C/O Pop, Cologne, Germany
TAPEMOSPHERE meets dead at the control/ TAPEMOSPHERE#05,
Gallery Hinterconti, Hamburg, Germany (Catalog)
TAPEMOSPHERE#04/ Skam Atelier, Raum2/ Kunstverein, Mannheim, Germany
COMETOGETHER PROJEKT 2006, Cologne, (Catalog)
- 2005 8WEEKS 8CITIES (STREETFILES), Feldstärke, PACT Zollverein, Essen, Germany
TAPEMOSPHERE#02/ PARALLEL KREUZUNG, Some say some, Nobistor, Hamburg, Germany
TAPEMOSPHERE#01, Frühlingsknackn, Rainvilleterrace 5, Hamburg, Germany (Catalog)
COMETOGETHER PROJEKT 2005, Cologne, Germany

PUBLICATIONS

- 2019 Goldene Löwen wiegen zu leicht, Edition Bistro 21 & Spontan Verlag
- 2018 TK & BPJ,stellen aus , Edition Damien & the Love Guru, Brussels
- 2017 BAD NEWS TWO, Bluesleeseve X BPJ
TOM KRÓL & BÉLA PABLO JANSSEN STELLEN AUS
- 2016 BECOMINGNESS, Spontan Verlag 2016
BAD NEWS ONE, Bluesleeseve X BPJ
- 2015 «MA CHÈRE AMI, LE SOLEIL SE LÈVE DERRIÈRE L'ABSTRACTION»,
Gallery Jenarochdard, Solo booth at Art Brussels
BAD NEWS ONE, Bluesleeseve X BPJ
- 2014 LE SOLEIL SE LÈVE DERRIÈRE L'ABSTRACTION, Gallery Jenarochdard, Paris, France
- 2013 ANARCHIVE – PIECES 2013, Spontan Verlag
- 2012 EIN DU/DENNIS FREISCHLAD UND BÉLA PABLO JANSSEN, Spontan Verlag

- 2011 BPJ PORTRAITS BARLEY/ISLER/ VILLENA, Spontan Verlag
BÉLA ZEICHNET & FOTOGRAFIERT PABLO,
AN ARCHIVE SELECTION 1999 – 2011, Darling Publications
- 2010 DER ABSTIEG IN DEN SCHLAF 2, Spontan Verlag
WE ARE 2004 – 2010, Spontan Verlag
- 2009 DER ABSTIEG IN DEN SCHLAF, Spontan Verlag
BÉLA PABLO JANSSEN, COME TOGETHER PROJEKT 2009, Spontan Verlag
- 2006 DEAD AT THE CONTROL MEETS TAPEMOSPHERE, Cassette & Catalog
- 2005 TRAVELTAPING GUATEMALA – COSTARICA, Cassette & Catalog
- 2004 THE WHAT I DID AND DO EDITION, Poster, Cassette & Catalog

BIBLIOGRAPHY

- 2022 KUNSTFORUM, Mnemosyne: Auf Spurensuche nach archivarischen Bilderfahrten von Michael Krajewski
- 2021 Kunstbar, Interview
- 2019 Akademie [ARBEITSTITEL], Kunsthalle Düsseldorf, Katalog, Verlag der Buchhandlung König
- 2018 MONOPOL MAGAZIN - Ich bin das Archiv - 19/01/2018
- 2017 SALON No. 5, AUGUST 2017, „FACING A TIMELESS AFFAIR“ (8 pages, B/W), Salon Verlag
MOFF - COLOGNE. ARTISTS IN TALK - SCENE RHEINLAND (Interview with Stefanie Klingemann)
Richas Digest Journal #8 (Artist contribution)
- 2016 Artmagazin - Online (NO SUPERIOR SIDE at Cosar HMT)
Monopol - Magazin for art and life (Jeanrochard closes Paris and Brussels)
RP-ONLINE, (NO SUPERIOR SIDE at Cosar HMT)
- 2012 TISSUE NO.2, ISSN 2193-5459
DIE BALZ, Interview, TAPEMOSPHERE Project, Spontan Verlag
- 2011 D/EF/FECT ACADEMY, INTERFLUGS PUBLIKATION 3, UDK Berlin, Germany
NUDEPAPER NO.3, Remember my dreams
- 2011 EIN MAGAZIN ÜBER ORTE, NO.8
- 2010 ART, Das Kunstmagazin (Off-spaces, Abstieg in den Schlaf at HOI)
- 2007 HUMANIFREE & TAPEMOSPHERE, DICTIONARY –
A WORLD OF WORDS AND THEIR MEANINGS AT YOUR FINGERTIPS, Denmark
- 2006 THE ART OF REBELLION 2 – WORLD OF URBAN ART ACTIVISM, Publicat Publications
- 2004 ART DE RUE, ARTIFACTS, France

FILMS

- 2019 AFTER SEVEN COMES MORE THAN 8, 25min, with Sophie de Langloy

ACKNOWLEDGEMENTS

- 2022 Stiftungskunstfonds
- 2020 Stipendienprogramm NRW für Künstler*innen
- 2019 Kunststiftung NRW, Junge Szene, Katalog Förderung
- 2015 Nominated for price for young art, Nationalgalerie Berlin 2014
Nominated for Peter Mertes Stipendium, Kunstverein Bonn, Germany
- 2013 Nominated with Balz Isler and Block Barley (TAPEMOSPHERE) for Media- Art price,
Museum of Sculpture Glaskasten Marl, Germany