

Béla Pablo Janssen

1981 born in Cologne

EDUCATION

- 2012 BPJ studied painting under Walter Dahn at the Braunschweig University of Art (HBK), Germany
 2008 Free Class, University of Art (UDK) Berlin, Germany
 2007 Master at the University of applied Arts (HAW) Hamburg, Germany

GALLERY

- 2014 –2018 BPJ was artist of JeanrochDard´s Gallery in Paris and Brussels till JD closed his enterprise autumn 2016. BPJ once worked with MonChérie (Brussels) and Cosar HMT (Düsseldorf). Latest collaboration is Damien & the Love Guru in Brussels.

SOLO SHOWS

- 2018 Mit Wenig nach Venedig, artothek, Cologne
 2018 (with Tom Król) STELLEN AUS VERSION.02, Damien & the Love Guru, Brussels
 2017 CACAO MARAVILHÃO, Sunday 22.10.2017, 16h @ Portefoin, Paris
 (with Tom Król) „STELLEN AUS“ , during Art Cologne, Hanten+Schmidt Collection, Germany
 2016 BECOMINGNESS, C´est la vie machinerie, MonChérie, Brussels, Belgium
 INDEX, ung5 ≈ 5 = exhibiting contemporary and progressive art in Cologne, Germany
 2015 «MA CHÈRE AMI, LE SOLEIL SE LÈVE DERRIÈRE L´ABSTRACTION»,
 Gallery Jeanrochdard, Solo booth at Art Brussels, Belgium (Catalog)
 2014 LE SOLEIL SE LÈVE DERRIÈRE L´ABSTRACTION, Gallery Jeanrochdard, Paris, (Catalog)
 BPJ – LE SOLEIL SE LÈVE DERRIÈRE L´ABSTRACTION, Eigelstein 112, Cologne, Germany
 2013 ANARCHIVE – PIECES 2013, Eigelstein 112, Cologne, Germany (Catalog)
 2011 IS THERE AN ESCAPE FOR ANALOG REFUGEES, THE OFFLINE SHOW#1
 chez Jasmina Merz, Gereonswall 110, Cologne, Germany
 2010 DER ABSTIEG IN DEN SCHLAF 2, Off-Space Hoi, Cologne, Germany (Catalog)
 2007 LIVINGROOM – CELLER – KITCHEN – NURSERY/ TAPEMOSPHERE#10
 Gallery Hinterconti, Hamburg, Germany
 2006 DRUMHERUM, Gallery Colonia, Chill Phils Kiosk, Hamburg, Germany
 2005 TRAVELTAPING GUATEMALA – COSTA RICA/ TAPEMOSPHERE#03
 Gallery Hinterconti, Hamburg, Germany (Catalog)
 2003 BÉAL – BÉLA/ ENTRE LA VILLE EST LA CAMPAGNE, Salle de Theatre,
 Voyer de vie, Taulignan, France

GROUP SHOWS

- 2018 Material Art Fair, México City, alongside Tom Król and others, Damien & the Love Guru
 2017-18 „AKADEMIE [ARBEITSTITEL]“, BPJ SPONTAN ARCHIV, 21.10.2017 – 07.02.2018, Kunsthalle Düsseldorf
 2017 OCTOBER @PORTEFOIN, 5 Rue Portefoin, 75003 Paris, France
 RICHAS DIGEST JOURNAL #8 (with Achim Riechers and others), Lothringerstrasse 51, Cologne
 INTERIOR AND THE COLLECTORS Collection n°6, (with Mika Rottenberg, and others), Lyon, France
 YOU ARE IN MY WAVE, (TAPEMOSPHERE#26 and others...), Lothringer13 Halle, Munich, Germany
 „MAASTRICHTER/ HALL IN THE COURT/BELGIUM AREA“ Cologne, Germany
 WAHNSINN (with Leiko Ikemura, Gerd&Uwe Tobias, and others), Kunstgruppe, Salon Schmitz, Cologne
 2016 A LAST SONG FOR THE TITANIC ORCHESTRA (with Aline Bouvy, Xavier Mary, Thomas Zipp and others)
 invited by DIESEL project (Liège) in the ADJACENT 019 space, Ghent, Belgium
 NO SUPERIOR SIDE, (with Jens Einhorn, Yorgos Stamkopoulos), Cosar HMT, Düsseldorf, Germany
 THE SNORRING PRINCESS, Kunstgruppe, Salon Schmitz, Cologne, Germany
 AUJOURD´HUI JE DIS OUI, curated by Domenico de Chirico, Galeria da Boavista, Lisbon, Portugal
 WITH OUR EYES TURNED TO THE PAST, WE WALK BACKWARDS INTO THE FUTURE,
 Curated by Bluesleeve, Elektrohaus, Hamburg, Germany
 2015 NEUER AACHENER KUNSTVEREIN, Auction 2015, Aachen, Germany
 MALEREI (with Walter Dahn, Max Frintrop, Mike Meiré), Neonoto, Cologne, Germany
 MY INTERNET WAS DOWN FOR 5 MINUTES SO I WENT DOWNSTAIRS AND SPOKE TO MY
 FAMILY. THEY SEEM LIKE NICE PEOPLE, Gallery Jeanrochdard, Belgium (Catalog)
 2014 ON&ON&ON, (with Rosemarie Trockel, Astrid Klein & others), Kunstgruppe, Salon Schmitz, Cologne
 2013 #7 – REFUGIUM, Mischpoke e.V. Mönchengladbach, Germany
 PLANET MAX LEISS – forseen by Claudio Vogt, GGG Ateliers, Basel, Swiss
 PLANET PIA JANSSEN, Thürmchenswall 60, Cologne, Germany
 SUBCONSCIOUS SIRENS OF THE MIMESIS – TAPEMOSPHERE#21, Videonale.14, Bonn, Germany
 2012 CONDITIONS CHANGE, Montagehalle, HBK Braunschweig, Germany
 7@8 100+, Masterstudent class Walter Dahn, HBK Braunschweig, Germany
 EIN DU, Book release tour, SSZ SUEDE Cologne, HANDS ON PAPERS Berlin, SALON
 DES AMATEURS Düsseldorf, Germany
 LOWDOWN/ AT THE STUDIO#1, Mozartstrasse 28, Cologne, Germany
 FULL HOUSE, KUNSTGRUPPE, (with Felix von der Osten, Albrecht Fuchs and others), Kunstgruppe,
 Salon Schmitz, Cologne, Germany
 2011 AND SUDDENLY WE ARE STANDING HERE, Gereonsmühlengasse, Cologne, Germany
 TOO MUCH (with Robert Elfgen, Marcel Odenbach and others), Kunstgruppe, Salon Schmitz, Cologne
 2010 HANDLUNG UND TAT, Gallery of HBK Braunschweig, Germany
 VOR GOTT IST ALLE KUNST SCHEISSE, (with David Ostrowski, Michael Pigelis, Beni Bischof, and others)
 curated 1981er, Oktoberbar, Düsseldorf, Germany
 2009 ANONYME ZEICHNER/ Archiv, Liste, Basel, Swiss
 2008 GRAFFITOLOG 2008, Feuerwache, Cologne, Germany
 ANONYME ZEICHNER N.8, Meinblau, Berlin
 2006 END TO END, Gallery Linda, Hamburg, Germany
 2001 GRAFFITOLOG#1, Berlinerstrasse, Cologne, Germany

COLLABORATIONS

(TAPEMOSPHERE are Block Barley, Balz Isler and BPJ)

- 2017 BÉLA À BÉNIN, Voyage de Toile, Dokumentary travel trip with Sophie de Langloy, Bénin, Afrique
YOU ARE IN MY WAVE, (TAPEMOSPHERE#26 and others...), Lothringer13 Halle, Munich, Germany
- 2016 HOME VISIT, Museum Ludwig, BPJ hosted Mélanie Matranga (one of 6 houses and 6 artists),
curated by Leonie Radine, Lübeckerstrasse 22, Cologne, Germany
TAPEMOSPHERE#25/ SILVERSTAR, SKOLSKAŠ28 Gallery, Czech/ Prag, (Catalog)
MAISON DU PEUPLE ON TOUR - with Michael Janssen, Tokyo, Japan
- 2014 TAPEMOSPHERE#23, Hudmromo Space, Ukraine/ Odessa
- 2013 TAPEMOSPHERE#22, Museum of Sculpture Glaskasten Marl
- 2012 TAPEMOSPHERE#20, Kabinett Artist House, Essen, Germany
- 2011 TAPEMOSPHERE#19, Boutique Space for temporary Art., King Georg Bar-
Lecture and concert space, Off-Space Hoi, Cologne, Germany (Catalog)
TAPEMOSPHERE#18, Fleetstreet, Hamburg, Germany
- 2010 COMETOGETHER PROJEKT 2010 & Plan10, Forum Current Architecture, Cologne, Germany (Catalog)
- 2009 TALKING SPACES, , Plan09, Forum Current Architecture, Cologne, Germany (Catalog)
FREE & LOVE, Landes Museum Joanneum, Graz, Austria
COMETOGETHER PROJEKT 2009, Cologne, Germany (Catalog)
- 2008 COMETOGETHER PROJEKT 2008, Cologne, Germany
- 2007 TAPEMOSPHERE#15, Cabarett Voltaire DADA- Haus, Zürich, Swiss
TAPEMOSPHERE#14, Gallery Rachel Haferkamp, Cologne, Germany
TAPEMOSPHERE#13, Artgarage, Kunsttour, Maastricht, Netherlands
TAPEMOSPHERE#09, Raum für Kunst und Musik & Werkstatt Molkerei, Cologne, Germany
COMETOGETHER PROJEKT 2007, Cologne, Germany
- 2006 TAPEMOSPHERE#07, Skam, Hamburg, Germany
TAPEMOSPHERE#06, C/O Pop, Cologne, Germany
TAPEMOSPHERE meets dead at the control/ TAPEMOSPHERE#05,
Gallery Hinterconti, Hamburg, Germany (Catalog)
TAPEMOSPHERE#04/ Skam Atelier, Raum2/ Kunstverein, Mannheim, Germany
COMETOGETHER PROJEKT 2006, Cologne, (Catalog)
- 2005 8WEEKS 8CITIES (STREETFILES), Feldstärke, PACT Zollverein, Essen, Germany
TAPEMOSPHERE#02/ PARALLEL KREUZUNG, Some say some, Nobistor, Hamburg, Germany
TAPEMOSPHERE#01, Frühlingknackn, Rainvilleterrace 5, Hamburg, Germany (Catalog)
COMETOGETHER PROJEKT 2005, Cologne, Germany

PUBLICATIONS

- 2018 TK & BPJ, stellen aus , Edition Damien & the Love Guru, Brussels
- 2017 BAD NEWS TWO, Bluesleeseve X BPJ
TOM KRÓL & BÉLA PABLO JANSSEN STELLEN AUS
- 2016 BECOMINGNESS, Spontan Verlag 2016
BAD NEWS ONE, Bluesleeseve X BPJ
- 2015 «MA CHÈRE AMI, LE SOLEIL SE LÈVE DERRIÈRE L'ABSTRACTION»,
Gallery Jenarochdard, Solo booth at Art Brussels
BAD NEWS ONE, Bluesleeseve X BPJ
- 2014 LE SOLEIL SE LÈVE DERRIÈRE L'ABSTRACTION, Gallery Jenarochdard, Paris, France
- 2013 ANARCHIVE – PIECES 2013, Spontan Verlag
- 2012 EIN DU/DENNIS FREISCHLAD UND BÉLA PABLO JANSSEN, Spontan Verlag
- 2011 BPJ PORTRAITS BARLEY/ISLER/ VILLENA, Spontan Verlag
BÉLA ZEICHNET & FOTOGRAFIERT PABLO,
AN ARCHIVE SELECTION 1999 – 2011, Darling Publications
- 2010 DER ABSTIEG IN DEN SCHLAF 2, Spontan Verlag

- 2010 WE ARE 2004 – 2010, Spontan Verlag
- 2009 DER ABSTIEG IN DEN SCHLAF, Spontan Verlag
- 2009 BÉLA PABLO JANSSEN, COME TOGETHER PROJEKT 2009, Spontan Verlag
- 2006 DEAD AT THE CONTROL MEETS TAPEMOSPHERE, Cassette & Catalog
- 2005 TRAVELTAPING GUATEMALA – COSTARICA, Cassette & Catalog
- 2004 THE WHAT I DID AND DO EDITION, Poster, Cassette & Catalog

BIBLIOGRAPHY

- 2017 SALON No. 5, AUGUST 2017, „FACING A TIMELESS AFFAIR“ (8 pages, B/W), Salon Verlag
MOFF - COLOGNE. ARTISTS IN TALK - SCENE RHEINLAND (Interview with Stefanie Klingemann)
Richas Digest Journal #8 (Artist contribution)
- 2016 Artmagazin - Online (NO SUPERIOR SIDE at Cosar HMT)
Monopol - Magazin for art and life (Jeanrochdard closes Paris and Brussels)
RP-ONLINE, (NO SUPERIOR SIDE at Cosar HMT)
- 2012 TISSUE NO.2, ISSN 2193-5459
- 2012 DIE BALZ, Interview, TAPEMOSPHERE Project, Spontan Verlag
- 2011 D/EF/FECT ACADEMY, INTERFLUGS PUBLIKATION 3, UDK Berlin, Germany
- 2011 NUDEPAPER NO.3, Remember my dreams
- 2011 EIN MAGAZIN ÜBER ORTE, NO.8
- 2010 ART, Das Kunstmagazin (Off-spaces, Abstieg in den Schlaf at HOI)
- 2007 HUMANIFREE & TAPEMOSPHERE, DICTIONARY –
A WORLD OF WORDS AND THEIR MEANINGS AT YOUR FINGERTIPS, Denmark
- 2006 THE ART OF REBELLION 2 – WORLD OF URBAN ART ACTIVISM, Publicat Publications
- 2004 ART DE RUE, ARTIFACTS, France

TEACHING AND WORKSHOPS

- 2009–2010 Tutor Free Class UDK Berlin
- 2010 Workshop Drawing and Collage, Academie for Communications Design, Cologne, Germany
- 2009 Workshop Drawing, Academie for Communications Design, Cologne, Germany

FILMS

- 2016 BLUESLEEVE, 2min, Dance, Art & Fashion Filmloop, Cologne, Germany
- 2014 NEWSLETTER FILM , Gallery Jenarochdard, Solo booth at Art Brussels, Belgium
- 2013 TRACING MIKE MEIRÉ, 20MIN, Documentaion, Mexico
- 2010 JETLAG OBSERVATIONS, 20MIN, Essay Film with Luise Risch, Tokyo, Japan
- 2009 FREE&LOVE EXHIBITION, 6MIN, Documentaion, Landes Museum Joanneum, Graz, Austria
- 2007 COMETOGETHERPROJEKT, 5MIN, Documentaion

COLLECTIONS

Private Collections in Germany, Swiss, Spain, England, France, Belgium and Irland
Museum of Sculpture Glaskasten Marl, Germany

ACKNOWLEDGEMENTS

- 2015 Nominated for price for young art, Nationalgalerie Berlin 2014
Nominated for Peter Mertes Stipendium, Kunstverein Bonn, Germany
- 2013 Nominated with Balz Isler and Block Barley (TAPEMOSPHERE) for Media- Art price,
Museum of Sculpture Glaskasten Marl, Germany